



**LAKE
AGASSIZ**
girls choir

2011-2012
HANDBOOK



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CONTACT INFORMATION

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Phone: (218) 329-5973

Website: www.lagirlschoir.com

Mailing Address: LAGC, P.O. Box 773, Fargo, ND 58107-0773

Staff

Choir Manager:	Doris Shive	281-0106
Artistic Director & Cantare Director:	Pam Burns	237-0588
Canzonetta & Melodia Director:	Kathy Lindquist	866-9857
Cantare Accompanist:	Rachel Horan	371-2456
Canzonetta & Melodia Accompanist	Shimmer Foster	287-8118

Board of Directors

President:	Jill Holmstrom	428-0108
President-Elect:	Nancy Morgan	298-3196
Secretary:	Carol Grettum	237-4777
Treasurer:	Gary Duncan	793-7857
Members at Large:	Margaret Fitzgerald	793-5091
	Jennifer Henry	388-3430
	Paula Kindem	866-1886
	Lori Koenig	200-2521
	Holly Meester	238-0143
	Joanna Olson	484-5219
	Carol Prafcke	219-9923
	Julie Snortland	238-2441
	Toni Stith	261-0257
	Vanessa Wedell	799-0705
Kirsten Wenaas	239-4030	



The Lake Agassiz Girls Choir is a non-profit community choral arts organization for girls in grades three through twelve who have a desire to sing.

MISSION

The mission of the Lake Agassiz Girls Choir is to nurture artistic, social, and personal growth of members through music education and performance in an atmosphere of fun and friendship.

The Lake Agassiz Girls Choir will accomplish this mission through programming which will:

- Provide the opportunity to perform a variety of choral literature and to develop an appreciation for diverse musical styles from various cultures.
- Promote physical and psychosocial health through singing and team building activities
- Teach life lessons that build self-esteem and develop good citizenship and leadership skills.
- Inspire young women to develop skills and attitudes that will encourage them to use their singing voices as lifelong musical instruments.

VISION

The vision of the Lake Agassiz Girls Choir is to enrich the community by fostering a love of music and demonstrating artistic excellence.

HISTORY

The Lake Agassiz Girls Choir was founded in 1990 by four Fargo music educators: Linda Ferreira, Holly Meester, Rennae Gruchalla, and LaVonne Rustad. The original goals of the founders continue to shape our organization today!



THE CHOIRS AND STAFF

CANZONETTA

Many girls begin their LAGC experience in the Canzonetta Choir starting in grades three and up where they are encouraged to develop good vocal skills, rehearsal and performance skills and behaviors, and music reading ability. Canzonetta performs at each major LAGC concert and a one day tour each spring. Canzonetta rehearsals are held at Peace Lutheran Church, 1011 12th Ave. N in Fargo, on Monday evenings from 6:00-7:00 p.m. Kathy Lindquist is the director of the Canzonetta Choir and Shimmer Foster is the accompanist.

MELODIA

Melodia is an intermediate choir which is open to girls in grades five and above. This choir is designed to advance vocal skills, rehearsal and performance skills and behaviors, and music reading ability. Repertoire for the intermediate choir includes unison and two-part music with an introduction to three-part music. Melodia will perform at each major LAGC concert, a day tour of schools, a mini tour each spring, and for special community events throughout the season. Melodia rehearsals are held at Peace Lutheran Church, 1011 12th Ave. N in Fargo, on Monday evenings from 7:15-8:30 p.m. Kathy Lindquist is the director of the Melodia Choir and Shimmer Foster is the accompanist.

CANTARE

Cantare is open to experienced singers grades seven and above who have demonstrated excellent vocal skills, music reading ability, good rehearsal and performance skills and behaviors, and vocal independence. Cantare performances include major LAGC concerts, special community events throughout the season, a tour of schools, and participation in a major choir tour. Cantare rehearsals are Monday evenings at NDSU, Reineke Fine Arts Center from 6:15-8:30 p.m. Pam Burns is the director of Cantare and Rachel Horan is the accompanist.

PROFESSIONAL PART-TIME STAFF

Choir Manager: The primary objective of the choir manager is to manage the business aspects of the organization. This includes sending weekly e-notes and coordinating communications between staff, parents, choir members and the community. The choir manager assists with LAGC promotion and recruiting.

Artistic Director: The primary objective of the artistic director is to oversee the artistic vision and growth of the organization. This includes the selection and coordination of rehearsal and concert venues and programming for fall camp and winter retreat. The artistic director coordinates artistic aspects of LAGC collaborations with other arts organizations, instrumental accompanists, and guest artists. The artistic director assists with LAGC promotion and recruiting.

Choir Directors: The choir directors are responsible for selection of the repertoire, member assessment and placement within the choir program, instruction of musical skills, and conducting rehearsals and performances.

Accompanists: The pianists are primarily responsible for providing accompaniment and assistance to the director at rehearsals and performances.

PROCEDURES

AUDITIONS

LAGC Membership is open to all girls in grades three through twelve who wish to sing. Each new member begins with an audition/interview. This is an opportunity for the girl and her parent(s) to meet the director and learn more about the choirs. Auditions are informal and no advance preparation is required. The audition helps the director to assess singing and musical skills which help to determine placement within the choir. The basis for acceptance in the Lake Agassiz Girls Choir is commitment, enthusiasm, and desire to sing.

CHOIR PLACEMENT

The Lake Agassiz Girls Choir strives to nurture the musical growth of each girl who chooses to become a member. The choir directors assign each girl to the choir that will best meet her individual growth and developmental needs. Each girl is a valued and respected member of the choir.

The choir directors have the option of moving a member from one choir to another whenever it is considered to be in the best interest of the choir and the choir member. This usually happens at the end of one choir season in preparation for the next. Occasionally, the directors discover the current placement is not a good match to a girl's musical or behavioral development, and a change is assigned. A choir is a team in which all members are dependent upon each other, so it is uncommon for changes to occur mid-season.

ASSESSMENTS

Each choir member is scheduled for an evaluation at the end of each season. This is an opportunity for the director to evaluate musical growth and assess vocal health and changes. A report on each girl's progress will be provided to the parent(s) using an evaluation form that focuses on specific elements of musicianship and rehearsal skills.

MUSIC DISTRIBUTION AND RETURN

Music is distributed on loan to members at no additional charge and must be returned at the end of the season or within one week of leaving the choir. LAGC members will be charged for music that is not returned promptly or for music returned in poor condition.

REHEARSAL CANCELLATION

In the case of inclement weather, a decision to cancel will be made by 3:00 p.m. The cancellation will be posted on the LAGC website and an email will be sent to LAGC families. As always, the safety of LAGC families is of utmost importance and choir members will be excused upon request when individual travel circumstances are dangerous.

PLANS FOR SUCCESS

PARTICIPATION COMMITMENT

Families are required to sign a participation contract at the beginning of each season which is a commitment to excellent attendance and full participation for one entire season. In the unusual case that circumstances prevent a choir member from honoring the commitment, one of two things is expected:

1. A choir member and her parent/guardian may write a petition to the choir manager and choir director to be excused from a required performance or tour without dismissal from the program. The petition must state the unusual circumstances and specific reasons for the request. The petition must be received by the first stated tour payment date for each choir. The director and/or Board of Directors will consider and act upon the request.
2. A choir member and her parent(s) may write a letter of resignation and the family remains responsible for the tuition fee for the entire season. LAGC expenses and plans are based on the number of girls accepted for each choir. If a member leaves the choir mid-season, our costs do not change. Families who must relocate or withdraw from participation as a result of other extreme circumstances may include in the letter a request for a pro-rated tuition refund. Choir members who leave the program mid-season without the approval of the director and/or Board of Directors will not be considered for future membership in LAGC.

GOALS FOR SUCCESS

LAGC uses a group management approach stressing democratic values where choices are clear, discipline is logical, and self-discipline is encouraged. We believe this is the best way to promote a healthy environment where children and adults can function successfully while maximizing the opportunities for fun and learning!

Our goals are to:

- Establish a climate of equality and mutual respect
- Encourage a positive atmosphere in which individuals encourage and support one another
- Involve girls in some of the decision making
- Set consistently clear, logical guidelines for behavior

BEHAVIOR PLAN

LAGC members are expected to show respect for other choir members, parents, and staff members before, during, and after rehearsals and performances. Rarely is a behavior plan needed, but in the case that a choir member behaves in a way that is inconsistent with the guidelines, the following procedures will be followed:

- First Offense: Choir member will receive a verbal reminder from the director.
- Second Offense: Choir member will be dismissed from the rehearsal and hall monitor will contact the parents. This will be considered an unexcused absence.
- Third Offense: Consequences will be the same as those defined in the second offense. In addition, a conference will be scheduled with the parents to determine a plan for the member's future in the LAGC. This may include suspension without reimbursement of tuition.

ATTENDANCE

In any musical ensemble, it is important to have the highest possible percentage of performers in attendance in order to make rehearsals worthwhile for the ensemble as a whole. For this reason, we can permit only a small number of excused absences from each rehearsal. Absences are excused in cases of illness, emergency, religious observance, or school activity which is required for credit. Other planned absences may be requested for important reasons such as family travel or special event, special school or team event, rehearsals or performances with another group, school trips, etc.

UNPLANNED ABSENCES

In the event of an illness or family emergency, the parent/guardian should report the reason for the absence as soon as possible. *(Email is preferred)*

PLANNED ABSENCES

To request an excused absence for any reason, please submit the absence request form as soon as possible and no later than 2 weeks prior to the requested absence date. The form can be found online, in the attendance binder, or in the member's music folder. The form may be printed and presented in person or sent as an email to the director. The choir member will be notified if the absence is approved, not approved, and/or whether a make-up lesson is requested. Members are asked to limit total absences to two per semester if possible. The absence request form can be found on the website or by emailing the choir director or manager.

Planned Absences may be excused based on the following considerations:

1. First submitted, first reviewed.
2. The number of other expected absences for rehearsal in question.
3. The number of previously requested or expected absences by choir member.
4. The number of remaining scheduled rehearsals before a performance. *(Absences within 3 weeks of any scheduled performance are discouraged.)*
5. The musical skill level and preparedness of the choir member.

MAKE-UP LESSONS

Unfortunately, it is not possible to "make up" a missed choir rehearsal. However, a lesson with the director can minimize the negative impact of consecutive or excessive absences. For this reason a member may be asked to schedule a private makeup lesson with the director. This is highly recommended when a choir member is absent twice in a month and may be a required condition of being allowed to perform if the absence is within three weeks of a scheduled performance. The charge will be \$30 per session to be paid at the beginning of the session.

UNEXCUSED ABSENCES

Unexcused absences may cause LAGC to remove a member's privilege to participate in a performance. Attendance practices that do not demonstrate the expected commitment to the choir may result in removal from the choir.

REHEARSAL TIPS

It is recommended that you print this page and place it in your singer's binder/folder.

Please arrive a little early to:

- Use the bathroom, if necessary
- Check in with the hall monitor

Bring these items to every rehearsal:

- Positive attitude and smiles!
- Music binder and music
- Sharpened pencil
- Non-breakable bottle with a lid - filled with water only

Good rehearsal skills:

- Turn off and store your cell phone
- Talk only before rehearsal and during break
- Use good singing posture/alignment
- Make eye contact with the director
- Stay focused, listen carefully, work hard, stay involved
- Use the bathroom during break only, unless it is an emergency

LAGC EVENTS

DA CAPO

“Da Capo” is our late-August kick-off event for parents and members, both old and new! This is a time to meet the staff and board of directors, learn about the LAGC season to come, and complete registration. The choirs have introductory meetings and parents receive additional information.

FALL RETREAT

The LAGC season includes a half-day Fall Camp for all choir members near the beginning of each season. Each choir member is expected to attend the camp. *(See attendance policy)* Fall Camp is a valuable opportunity for musical, organization, and social team-building for the choirs.

WINTER AND SPRING CONCERTS

The Lake Agassiz Girls Choir presents two major concerts each season. The first concert is usually in December and the final concert is held in May. LAGC concerts are designed to showcase our choirs in a developmentally appropriate performance opportunity. The concerts are an important part of the cultural life of our community. In addition, concerts provide the opportunity for choir members and their families to share in the artistic progress of each choir in our program. LAGC hires a professional videographer to record the concerts and DVDs are made available to members as an optional purchase.

WINTER RETREAT

The LAGC season includes a half-day Winter Retreat for all choir members. This fun winter activity is designed to strengthen skills and provide intensive rehearsal time, recreation, and team-building activities. Participation is required since several hours are devoted to the rehearsal of new repertoire. *(See attendance policy)*

ADDITIONAL PERFORMANCES AND ACTIVITIES

Additional performances and extra rehearsals are scheduled as much in advance as possible to allow choir members time to clear their calendars and plan accordingly. All choirs take a day-tour of schools and a choir tour. *(see page 14)* The choirs occasionally perform at events such as conventions, banquets, sports events, community celebrations, and festivals. In addition to performances, the girls enjoy getting together a few times each year for social activities.

LAGC TOURS

WHY TOUR?

The Lake Agassiz Girls Choir is committed to providing a tour experience as part of our program. Our goals for touring include:

- To provide enrichment through performance opportunities
- To provide a supplemental music education opportunity.
- To provide a musical and social “team-building” experience.
- To provide incentive and rewards.

TOUR AND OTHER GROUP TRAVEL

Canzonetta takes a one-day tour each season and Melodia tours are usually three days long. Cantare tours typically last about five days during the school year, or may be longer if scheduled in the summer. Additional group travel may be considered in order to accommodate LAGC participation in festivals or other performance opportunities.

Tour plans are made as early as possible so that families are able to plan their own activities, vacations, and finances accordingly. Each choir member pays for her own tour and LAGC offers optional fundraising activities in order to assure that the tours are affordable to all.

All LAGC members are strongly encouraged to participate in the tour because the enrichment opportunity is an integral part of our program! In addition, each choir is able to offer its best performance with all members participating. However, participation in tour is not *required* in order to participate in LAGC. Families who do not plan to participate are asked to contact the choir manager or director as soon as possible and definitely no later than the deadline date of the first tour payment. This early information is important to the tour budget because the number of participants impacts the price for all. In addition, this helps the directors to choose repertoire that can be successful with fewer singers if necessary.

A Tour Booklet is provided to Melodia and Cantare families prior to each trip. The booklet includes the tour itinerary, bus or other transportation etiquette and rules, behavior guidelines, chaperone information, and procedures for tour-related situations.

Choir tours are chaperoned by parent volunteers who are selected through an application process. Applications are available upon request from the choir manager.

TOUR HISTORY

CANZONETTA

2007 - Wahpeton
2008 - Jamestown
2009 - Alexandria
2010 - Grand Forks
2011 - Detroit Lakes

MELODIA

2007 - Medora
2008 - Wisconsin Dells
2009 - Minneapolis
2010 - Duluth
2011 - Minneapolis

CANTARE

2007 - San Francisco
2008 - Chicago
2009 - Washington
2010 - New York
2011 – Charleston

LAGC UNIFORMS

CASUAL LAGC UNIFORM

The casual uniform for Canzonetta consists of a red LAGC polo shirt, black dress pants, black socks and plain black flat shoes. The casual uniform for Melodia will include a blue LAGC polo shirt, black dress pants, black socks and plain black flat shoes. The casual uniform for Cantare will include a black LAGC polo shirt, black dress pants, black socks and plain black flat shoes. It is acceptable to wear a black camisole underneath the polo shirt. All of the shirts are purchased through the choir and owned by the choir members.

FORMAL LAGC UNIFORM

The formal uniform for all choir members is a floor-length black concert dress worn with black undergarments, black pantyhose and black dress shoes. The dresses are ordered and purchased through the choir and owned by the choir member. Choir members will be sized for the dresses in September. Delivery of the dresses is expected by mid-October.

Please alter the hemline of the dress so that just the toes of the shoes are showing.

The concert dress should be hand washed or machine washed on a gentle cycle using a mild detergent in cold water. Drip drying is recommended.

PERSONAL APPEARANCE GUIDELINES

The LAGC is a professional organization which strives for a polished image. Certain hairstyles, hair accessories, jewelry and fragrances can be distracting during a performance.

Please honor these additional guidelines which help avoid distraction from our performing art:

- No extreme hairstyles or colors. Hair should be styled back and away from the face. The hall monitors, chaperones or director may request that you use bobby pins or a thin solid black headband to control your hair. No visible hair accessories.
- No extreme make-up.
- Clear or light pink nail polish is acceptable. No other polish or nail décor. No necklaces, bracelets, decorative earrings or watches will be allowed. Earring studs in gold or silver are acceptable.
- No perfume or strong body wash or lotion. Deodorant is recommended – even for young choir members. *(Singing is a very physical activity and choir members often sing in close proximity to one another, so it is common for singers to perspire a lot during a performance.)*

All choir members are expected to follow a hall monitor, chaperone or director's request for removal of inappropriate items or required changes to maintain the professional image of the choir.

BOARD OF DIRECTORS AND PARENT ORGANIZATION

BOARD OF DIRECTORS

The Board of Directors meets monthly to conduct the business of the organization. The Board of Directors consists of the officers of the parent association, parent members at large, the choir directors, the choir manager, and when possible, other community representatives who bring a wide variety of expertise to the organization. All parents are welcome and encouraged to attend the monthly board meetings.

PARENT VOLUNTEER TEAMS

LAGC is a non-profit organization which depends heavily on the talents and skills that parents can share. All parents of choir members are automatically members of the parent association and are strongly encouraged to participate! Each season LAGC creates Parent Volunteer Teams. These teams are used to facilitate the many aspects of keeping our organization a well run, productive asset to our members, families, and community. Parents are expected to serve on at least one Volunteer Team! Parents volunteer for specific teams on a first-come-first-served basis by submitting a request at “Da Capo”, our fall registration & orientation event. Parents who do not select a committee will be contacted by the choir manager to arrange participation in one of the following parent teams:

- *LAGC Archives*
- *Recruitment*
- *Silent Auction - Spring*
- *Photo Coordinator – each choir*
- *Spring Concert & Awards Event*
- *Fall Retreat – each choir*
- *Socials – Canzonetta & Melodia*
- *Fundraising & Development*
- *Tour of Schools – each choir*
- *Winter Concert*
- *Uniforms*
- *Office Support & Organization*
- *Winter Retreat – each choir*
- *Photo Night*
- *Parent Survey*
- *Tour – each choir*

PARENT HALL MONITORS/SUPERVISORS

LAGC parents are assigned to “hall monitor” duties on a rotating basis throughout the season. **Hall monitors arrive at rehearsals/performances 15 minutes early to take attendance and remain available to assist with any special needs.** Additional duties may include distributing hand-outs, attending to girls who become ill, and supervising girls who may be temporarily removed from rehearsal as a result of inappropriate behavior. Supervisors assigned to performances will also be responsible for enforcing the uniform dress code.

Hall monitor assignments appear in the weekly e-notes. These volunteers use an attendance binder which includes a roster of participants with contact information, monitor guidelines, and uniform guidelines. **Parents who are unable to fulfill assigned duties are expected to secure a reliable replacement and promptly communicate this information with the choir manager.**

PARENT CHAMPIONS

Membership in the Lake Agassiz Girls Choir requires a strong commitment from choir members and their families. LAGC parents have a deep and genuine commitment to the development of their daughters and subsequently to the choir and its mission.

Parents/Guardians are encouraged to “champion” their choir members! You know better than anyone how much supervision and encouragement your daughter needs, but here are some good suggestions:

- Please read and respond to LAGC communications.
- Reinforce the concept that each member is uniquely important and makes a significant contribution to the choir.
- Select a designated, visible place in your home for the music binder. *(It's a good idea to check the binder or folder for announcements and instructions following each rehearsal.)*
- Provide safe and prompt transportation for choir member(s) to and from rehearsals, activities, and performances.
- Make sure choir members arrive at rehearsals with water bottles, sharpened pencils, and binders/folders.
- Insist on individual practice and completion of practice assignments between rehearsals. It is very important to vocal health and development for girls to practice good singing habits several times a week. This can include vocal exercises as well as rehearsal of the current repertoire. In addition, choir members at all levels are expected to study *(practice and/or memorize)* the texts of the music between rehearsals.
- Coach daughters in time management skills so adequate time is allowed for the LAGC commitment.
- Ensure compliance with all guidelines concerning uniforms and appearance.
- Encourage patience and persistence, especially in the face of discouragement or frustration.
- Promote the choir and distribute promotional materials as needed.
- Attend LAGC Parent meetings.

PARENT QUESTIONS AND CONCERNS

Parents who encounter conflicts or experience frustration with any aspect of the organization are encouraged to bring this to the attention of the choir director, choir manager or any member of the LAGC Board of Directors by writing a short note or email outlining the concern.

TUITION and FEES

CANZONETTA FEES

Non-refundable registration fee	\$75 per season
Tuition	\$495 per season
Shirt	\$25 for youth sizes and \$30 for adult sizes
Concert Dress.....	\$72
Tour Fee.....	TBA

MELODIA FEES

Non-refundable registration fee	\$75 per season
Tuition.....	\$595 per season
Shirt	\$31
Concert Dress	\$72
Tour Fee.....	TBA

CANTARE FEES

Non-refundable registration fee	\$75 per season
Tuition.....	\$625 per season
Shirt	\$31
Concert Dress	\$72
Tour Fee.....	TBA

The term of the LAGC Tuition Contract is one entire season. If a choir member leaves the program without fulfilling the full-season commitment, the family remains responsible for the entire amount of tuition. Payment plans include: (1) One Annual Payment; or (2) Two Payments – one in August and one in January. (See the “Participation Commitment” section on page 6)

All checks for any choir fees are payable to LAGC (Lake Agassiz Girls Choir) and may be given directly to the Choir Manager at rehearsals or can be mailed to this address:

Lake Agassiz Girls Choir
P.O. Box 773
Fargo, ND 58107-0773

MORE FINANCIAL INFORMATION

MEMBER ACCOUNTS

Member accounts are established for each LAGC participant. If a member chooses to participate in a fundraising activity, her profit goes directly into her account. The money in the account will automatically be applied to unpaid tuition. Once tuition has been paid in full, the remaining money will be applied toward tour payments. Funds carry over from year to year as long as membership continues. Funds may be shared among siblings who are LAGC members. A maximum amount of \$150 may be withdrawn from the account for spending money on tour, but must be requested at least 2 weeks prior to tour. When a member leaves the choir any remaining funds must be retained by LAGC and released into the general fund after one year, as required by law.

FUNDRAISING

LAGC offers fundraising opportunities throughout the season. All fundraising activities are optional! All funds raised are automatically deposited into the choir member's account.

LAGC has two easy ongoing fundraising opportunities: SCRIP and Hornbacher's gift cards. SCRIP is a simple system of purchasing gift cards for a wide variety of businesses. A percentage of the purchase is deposited into the member's account. Many families benefit from buying cards for businesses they consistently use!

SCHOLARSHIPS

Partial tuition scholarships are often available to LAGC members. A scholarship application can be requested from the choir manager. Early submission is recommended. The scholarship team reviews the applications and awards scholarships.

TOUR PAYMENTS

LAGC members and tour chaperones pay for their tour expenses. Tour teams work diligently to make each tour as affordable as possible. LAGC families are provided with information about tour expenses and a tour payment schedule for each tour, as much in advance as possible. Tours are priced to be all-inclusive and include transportation, meals, lodging, festival fees, entrance fees, taxes, and tips. Tour deposits are non-refundable.

FUNDING

Tuition fees cover approximately 75% of the cost of running the LAGC program. The balance of the funds are raised by members and parents, donations from members of the community, corporations, foundations, the cities of Fargo and Moorhead, and the state of North Dakota. We work together to keep expenses as low as possible without jeopardizing the integrity and quality of the program. LAGC expenses include artistic and executive personnel salaries, rehearsal and concert facility rental, communication expenses, concert promotion, print music, supplies, social activity expenses, insurance, awards, retreat expenses, festivals, tours, etc.

LAGC Hearts in Harmony Club

The Hearts in Harmony Club is a voluntary fundraising effort to support the general operating budget of the Lake Agassiz Girls Choir with private and corporate donations. The choir is a non-profit corporation as defined under 501(c) (3) of the Internal Revenue Code and all contributions are tax-deductible as permitted by law. All of the elements that are critical to our success must be privately funded. Please encourage family members, friends and business associates to support our programming through membership in this club. Donor names will be listed in the winter and spring concert programs and will be listed on the LAGC website.

DONATION LEVELS

Grande: \$1000 or more

Excellente: \$250 - \$499

Magnifico: \$750 - \$999

Generoso: \$249 - \$100

Fantastico: \$500 - \$749

Bravo: Up to \$99



HEARTS IN HARMONY MEMBERSHIP FORM

Name: _____

(as you wish it to be listed in the concert program)

Address: _____

Email Address: _____ Phone Number: _____

Amount: \$ _____ *(A receipt will be sent to you)*

Please mail to: Lake Agassiz Girls Choir, Box 773, Fargo, ND 58107-0773

THANK YOU for supporting Lake Agassiz Girls Choir!